

**Undergraduate Academic Advising –
IMPORTANT: Please review this website!**

Your BSC Toolbox

My Buffalo State: [Students](#)

- [Banner](#)
- [Bengal Success Portal](#)
- [Blackboard](#)
- [Degree Works Login](#)
- [Report a Concern](#)
- [Student E-mail](#)
- [Taskstream](#)
- [Weigel Student Portal](#)

If you have any questions, please make an appointment through your [Bengal Success Portal](#) and remember to leave me your phone number.

The [New Student Setup](#) link will give you step-by-step directions on how to access all your accounts such as: Bengal Success Portal, Banner, Blackboard, Degree Works, and your BSC Student Email. Important communication will be sent to your Buffalo State email so you will want to check it daily and respond accordingly. I look forward to working with you – please let me know if you have any questions before then.

[Change of Major form](#) – [Academic Departments](#)

[Undergraduate Major and Minor Programs](#) – [Program Requirements](#)

Please visit Buffalo State's [tutoring website](#) for more information. You may also wish to visit our [Learning Tools and Tips](#) page. On this page, you will find some very useful handouts on the following topics: time management, test-taking, reading textbooks, notetaking, and final exam prep tips. Should you need tutoring for a course that is not listed on our website, please let me know!

Student Resources - [Student Forms & Services](#) –
Registrar's Office

- How to [register \(PDF\)](#) for classes
- Registrar's Office – [FAQs](#)
- [Course Registration](#) Information
- Student Schedule [Planner](#)
- [View and Print](#) your schedule in Banner
- Understanding your [grades](#)
- Understanding your [schedule](#)
- [Withdrawal](#) from Course
- Withdraw from a course due to a [hold](#)
- [Late Add](#) in Banner Process

[Undergraduate Catalog 2020-2021 –
Course Listings](#)

Degree Works (DW) – your academic audit record: degree requirements.

Legend

- Complete
- Complete except for classes in-progress
- (T)** Transfer Class
- Not Complete
- Nearly complete - see advisor
- @** Any course number

1 Course Still Needed (3 credits)

means that the requirement is complete

Please login to your Degree Works: [Degree Works Login](#) and review your academic audit record: degree requirements.

Degree Works for [Students](#)

How to read your Degree Works [Video](#)

Intellectual Foundations 2014 requirements	Courses required for MAJOR	Notes / Roar in 4

IF 14 (General Education) Requirements

- Basic Communication: CWP 101 & CWP 102 (6 cr.):
- Mathematics/Quantitative Reasoning (3 cr.):
- Arts (3 cr.):
- Humanities (3 cr.):
- Natural Sciences (3 cr.):
- Social Sciences (3 cr.):
- American History (3 cr.):
- Western Civilization (3 cr.):
- Non-Western Civilization (3 cr.):
- Global Engagement (0-6 cr.):
- Diversity (3 cr.):

[*See the Intellectual Foundations Web site for policy clarifications.](#)

(this site is updated regularly)

Major Courses/Minor Courses/Accreditation Requirements

All College Elective (ACE) Courses:

Fall 2021 Courses:

Insufficient Due to Grades and/or Repeats

Global Engagement: Discuss this requirement with your academic advisor. Select from options 1-4. Click [here](#) for options. For Option 1, choose appropriate credits. You must have proficiency in a foreign language equivalent to at least the 102-level. If you took foreign language in high school, you may be able to waive this requirement. Normally one year of high school study equals one semester of college-level foreign language study. The Global Engagement category requires you to complete **2 courses**. For example, SPA 101 and SPA 102. See the Modern and Classical Languages Department for more information. A green check mark on your Degree Works means that the requirement is complete.

Global Engagement:

- [ARA 101](#) & [ARA 102](#) Beginning Arabic I & II
- [CHI 101](#) & [CHI 102](#) Beginning Chinese I and II
- [FRE 101](#) & [FRE 102](#) Beginning French I and II
- [GER 101](#) & [GER 102](#) Beginning German I and II
- [GRK 101](#) & [GRK 102](#) Beginning New Testament Greek I and II
- [ITA 101](#) & [102](#) Beginning Italian I and II
- [LAT 101](#) & [LAT 102](#) Beginning Latin I and II
- [SLP 101](#) & [SLP 102](#) Sign Language I and II
- [SPA 101](#) & [SPA 102](#) Beginning Spanish I and II

Arts: Choose **one** course for a total of at least three credits. **Course must be outside of the primary major prefix.**

- [AAD 100](#) Introduction to the Visual Arts
- [AAD 101](#) Drawing I
- [AAD 251](#) Art History I
- [AAD 252](#) Art History II
- [AED 100](#) Essentials of Visual Arts
- [AED 200](#) Fundamentals of Art Inquiry
- [ALT 150](#) Introduction to Digital Media
- [DAN 214](#) Introduction to Dance Techniques
- [DAN 224](#) Dance Appreciation
- [DES 114](#) Workshop in Crafts
- [DES 190](#) Design Symposium
- [ENG 170](#) Introduction to Creative Writing
- [FAR 100](#) Introduction to Fine Arts
- [FAR 101](#) Drawing I
- [FAR 250](#) Art History I
- [FAR 251](#) Art History II
- [HON 103](#) Arts Seminar (Honors Program only)
- [MUS 201](#) Survey of Western Music History
- [MUS 206](#) Foundations of American Popular Music
- [MUS 208](#) Survey of World Music Cultures
- [MUS 210](#) Music Theory for Non-Majors
- [MUS 290](#) Philharmonia Orchestra
- [THA 106](#) Introduction to Theater Arts
- [THA 107](#) Theater Performance for Non-Majors
- [THA 234](#) Introduction to Theater Design

Humanities: Choose **one** course for a total of at least three credits. **Course must be outside of the primary major prefix.**

- [AAS 240](#) African American Literature
- [COM 100](#) Media Literacy
- [ENG 151](#) Introduction to Poetry
- [ENG 160](#) Introduction to Literature and Film
- [ENG 205](#) History of Cinema I
- [ENG 206](#) History of Cinema II
- [ENG 210](#) British Literature I: Selected Topics
- [ENG 211](#) British Literature II: Selected Topics
- [ENG 212](#) British Literature III: Selected Topics
- [ENG 220](#) American Literature I: Selected Topics
- [ENG 221](#) American Literature II: Selected Topics
- [ENG 230](#) Comparative American Literature
- [ENG 231](#) Women in Literature: Selected Topics
- [ENG 240](#) African American Literature to 1940
- [ENG 241](#) African American Literature Since 1940
- [ENG 243](#) Introduction to Latino/a Literature
- [ENG 252](#) British Modernism
- [ENG 255](#) The Short Story
- [HON 101](#) Humanities Seminar [HON Program only]
- [HUM 100](#) Introduction to Humanities
- [HUM 200](#) History of Rhetoric
- [MCL 100](#) Italian Cinema I
- [MCL 110](#) Introduction to French Cinema
- [MUS 223](#) Sacred Music in Western Society
- [PHI 101](#) Introduction to Philosophy
- [PHI 102](#) Introduction to Ethics
- [PHI 110](#) The Meaning of Life
- [PHI 111](#) Ethics for Scientists
- [PHI 113](#) Environmental Ethics
- [REL 104](#) Introduction to Religious Studies
- [REL 205](#) Introduction to the Old Testament
- [REL 206](#) Introduction to the New Testament
- [SPC 103](#) Introduction to Human Communication

Foundations of Civilizations:
American History, Western Civilizations & Non-Western Civilizations

American History: Choose **one**, three-credit course.

- [ANT 250](#) Historical Archaeology
- [ECO 103](#) Economic History of the United States
- [HIS 106](#) History of American Life I
- [HIS 107](#) History of American Life II
- Hon 104 American History Seminar
- [PSC 102](#) American Political Development

Cognate Foundations

Natural Sciences: Choose **one** course for a total of at least three credits. **Course must be outside of the primary major prefix.**

- [ANT 100](#) Human Origins
- [BIO 100](#) Principles of Biology
- [BIO 101](#) Human Biology
- [BIO 104](#) Environmental Biology
- [CHE 100](#) Chemistry and Society
- [CHE 101](#) General Chemistry I
- [CHE 111](#) Fundamentals of Chemistry I
- [GEG 101](#) World Natural Environments
- [GEG 241](#) Meteorology
- [GES 101](#) Introduction to Geology
- [GES 102](#) Historical Geology
- GES 104 Geology of the Seven Summits
- [GES 111](#) General Oceanography
- [GES 131](#) Introduction to Astronomy
- GES 123 Environmental Earth Science
- GES 124 Geologic Hazards
- GES 132 The Solar System
- [GES 241](#) Meteorology
- [HON 102](#) Natural Science Seminar [HON Program only]
- [NFS 102](#) Introductory Nutrition
- [PHY 100](#) Physics for Non-Science Majors
- [PHY 103](#) Understanding Sound
- [PHY 104](#) Physics for K-8 Teachers
- [PHY 107](#) General Physics I
- [PHY 111](#) University Physics I
- [SCI 100](#) Contemporary Science
- [SCI 105](#) Physical Science for Non-Science Students
- [SCI 231](#) Pollution, the Environment and Society
- [SCI 232](#) Energy, Environment, and Society

Social Sciences: Choose **one** course for a total of at least three credits. **Course must be outside of the primary major prefix.**

- [ANT 244/244W](#) Introduction to Folklore and Folklife
- [CRJ 101](#) Introduction to Criminal Justice
- [ECO 101](#) The Economic System
- [ECO 201](#) Principles of Macroeconomics
- [ECO 202](#) Principles of Microeconomics
- [GEG 102](#) Human Geography
- [HON 202](#) Social Science Seminar (Honors Program only)
- [PSC 101](#) Introduction to Government and Politics
- [PSC 103](#) Great Political Issues
- [PSC 230](#) International Relations
- [PSY 101](#) Introduction to Psychology
- PSY 120 Happiness, Hope & Humor
- [SLP 206](#) Language Development
- [SOC 100](#) Introduction to Sociology
- [SOC 240](#) Analyzing Social Problems
- [SPF 203](#) School and Society

Mathematics & Quantitative Reasoning: Before taking any of these courses, you must have one of the following: (i) three years of high school mathematics; (ii) an SAT math score of 460 or above; (iii) an ACT math score of 16 or above; (iv) MAT 097 or MAT 098 or their equivalent. **[These courses may satisfy multiple requirements]**

- CIS 121 Introduction to Coding
- DSA 201 Foundations of Data-Oriented Computing w/ Python
- [ECO 305](#) Statistics for Economics
- [MAT 103](#) Introduction to Contemporary Mathematics
- [MAT 114](#) Functions and Modeling
- [MAT 122](#) Elementary Mathematics from an Advanced Standpoint II
- [MAT 124](#) Functions and Modeling II
- [MAT 126](#) Applied Calculus I
- [MAT 161](#) Calculus I
- [MAT 270](#) Discrete Mathematics
- [MAT 311](#) Intro to Probability & Statistics
- [PHI 107](#) Introduction to Mathematical Logic

Western Civilizations: Choose **one**, three-credit course.

- [AED 315](#) Arts and Living
- [ANT 303](#) Anthropology of Europe
- [DAN 324](#) Dance History
- [ENG 130](#) Biblical and Classical Literature
- [ENG 131](#) Medieval and Renaissance World Literature
- [ENG 380](#) History of the Printed Book
- [GEG 362](#) Geography of the United States and Canada
- [GEG 364](#) Geography of Europe
- [HIS 115](#) Foundations of Western Civilization
- [HIS 116](#) Europe Since 1500
- [HIS 117](#) Twentieth Century Europe
- Hon 209 Western Civilizations Seminar
- [HON 309](#) Western Ideals of Excellence
- [IDE 205](#) History of Interior Design and Architecture I
- [MUS 224](#) Music and Political Action
- [PHI 301](#) History of Political Philosophy
- [PHI 310](#) History of Ethics
- [PHI 347](#) Western Thought: Homer to Alexander
- [PSC 351/351W](#) History of Political Thought I
- [PSC 352](#) History of Political Thought II
- [REL 105](#) Introduction to Christian Thought
- [REL 121](#) Introduction to Jewish Thought
- [THA 317](#) History of Theater: Ancient to Renaissance
- [THA 332](#) Period Styles for the Theater

Non-Western Civilizations: Choose **one**, three-credit course.

- [ANT 101](#) Understanding Culture
- [ANT 300](#) Indigenous Peoples of Western North America
- [ANT 301](#) Indigenous Peoples of Eastern North America
- [ANT 310](#) Mesoamerican Archaeology
- [ANT 327](#) Introduction to Medical Anthropology
- [ANT 329](#) World Prehistory
- [ANT 330](#) Pacific Islanders
- [ANT 332](#) Gender and Archaeology
- [ANT 350](#) Global Marriage Practices
- [ANT 377](#) Ancient Civilization
- [ANT 381](#) Religion, Magic and Culture
- [ANT 383](#) Ethnography of Turkey
- [ENG 353](#) American Indian Literature
- [FTT 349](#) History of Textiles
- [GEG 359](#) Arctic Geography from an Inuit Perspective
- [GEG 360](#) Geography of Asia
- [HEW 327](#) Introduction to Medical Anthropology
- [HIS 230](#) World Civilizations to 1600
- [HIS 231](#) World Civilizations II
- [HIS 306](#) History of Africa to 1800
- [HIS 307](#) History of India
- [HIS 310](#) History of East Asia: The Traditional Era
- [HIS 320](#) Modern History of Japan and Korea
- [HIS 337](#) History of Africa Since 1800
- [HIS 338](#) Modern History of China
- [HIS 445](#) History of Women and Gender in the Middle East
- [HIS 465](#) Imperialism in the 19th and 20th Centuries
- HON 201 Non-Western Civilizations Seminar
- [MUS 209](#) Sub-Saharan African Music and Cultures
- [NFS 108](#) Civilizations and Food Culture in the Far East
- [PSC 337](#) Politics of Globalization
- [PSC 340](#) Politics of Developing Countries
- [REL 303](#) Women and Global Religions
- [REL 321](#) World Religions

IF 14: General Education Courses

Diversity

[AAS 100](#) Introduction to Africana Studies
[AAS 240](#) African American Literature to 1940
[AAS 321](#) History of Black Education in America
[AAS 351](#) Sociology of Race and Ethnicity
[ANT 300](#) Indigenous Peoples of Western North America
[ANT 301](#) Indigenous Peoples of Eastern North America
[ATS 325](#) Art and Special Needs
[BUS 305](#) Workplace diversity in the 21st Century
CAS 302 Global Child Advocacy Issues
[CRJ 425](#) Race, Ethnicity and the Administration of Justice
[CRJ 430](#) Gender and the Administration of Justice
[DAN 230](#) Survey of African American Dance
[DAN 234](#) The History of the Black Dance Movement
[ECO 302/302W](#) Women in the Economy
EDU 304 Women and Mathematics
[EDU 310/310W](#) Teaching Social Studies in the Elementary School
[ENG 231](#) Women in Literature: Selected Topics
[ENG 240](#) African American Literature to 1940
[ENG 241](#) African American Literature Since 1940
[ENG 243](#) Intro to Latino/a Literature
ENG 254 Culturally Diverse American Literature in Middle and High Schools
[ENG 353](#) Native American Literature
[ENG 354](#) Ethnic American Literatures
ENG 356 Speculative Fiction
[ENG 385](#) Gender and Sexuality in Literature
[EXE 100](#) Nature and Needs of Individuals who are Exceptional
[GEG 309](#) Urban Geography
[HIS 302](#) Women in American History
[HIS 311](#) American Immigration and Emigration
[HIS 322 /322W](#) African-American History
[HIS/SSE/SST 363](#) American Identity in Transition: Diversity and Pluralism in the U.S.
HON 303 Diversity Seminar
IDE 357 American Diversity and Design
[MED 200](#) Foundations of Teaching Math 7-12 & Field Experience
[MUS 206](#) Foundations of American Popular Music
PLN 215 Introduction to Urban and Regional Planning
[PSC 225](#) Women in American Politics
[PSY 387](#) Psychology of Gender
[SOC 240](#) Analyzing Social Problems
[SOC 310](#) Sociology of Gender and Sex Roles
[SOC 312](#) Women in Society
[SOC 321](#) The African American Family
[SOC 333](#) Social Movements
[SOC 350](#) Power, Class, and Inequality
[SOC 351](#) Sociology of Race and Ethnicity
[SPC 311](#) Intercultural Communication
[SPC 333](#) Race, Class and Gender in the Media
[SPF/SOC 366](#) Cultural Proficiency and Public Achievement
[SWK 301](#) Poverty and Public Policy
THA 421 Drama from the African American Perspective
[WGS 101](#) Introduction to Women and Gender Studies

IF 14: General Education Courses

Intellectual Skills and Competencies (0 Credits)

The following skills and competencies will be infused into major courses:

- **Writing across the Curriculum**
- **Critical Thinking**
- **Information Management**

You will complete these skills and competencies in your major or their equivalents. Meet with your academic adviser to identify courses within the major. This requirement area is for zero credits.

_____ 33 Credits of UPPER-DIVISION courses

IF 14 (General Education) Requirements [33-39 credits]
Minimum 120 hours to graduate

IF 14 (General Education) Requirements

Basic Communication: CWP 101 & CWP 102 (6 cr.):

Mathematics/Quantitative Reasoning (3 cr.):

Arts (3 cr.):

Humanities (3 cr.):

Natural Sciences (3 cr.):

Social Sciences (3 cr.):

American History (3 cr.):

Western Civilization (3 cr.):

Non-Western Civilization (3 cr.):

Global Engagement (0-6 cr.):

Diversity (3 cr.):

*[See the Intellectual Foundations Web site for policy clarifications.](#)

(this site is updated regularly)

This document has been prepared by Bob Hudson, Academic Adviser, [Academic Success](#)
[Pages 3 - 4 Updated 04/26/2021]

Forms & Offices

[Getting Help](#) – Student Resources - [Student Forms & Services](#) - [Registrar's Office \(NEW\)](#)

Student Leadership & Engagement – [Orientation](#)

[Academic Success](#)

[Coronavirus Information](#) (COVID-19)

[New Student Health form](#)

[Change of Major form](#) – [Academic Departments](#) – [Course Listings](#)

Undergraduate [Major and Minor Programs](#)

[Substitution for Pass/Fail - 2021](#)

[UG LOA/Withdrawal from College](#)

(note: LOA are only approved for a one-year period)

[Undergraduate Pass-Fail Option](#)

[Withdraw from a Course due to a Hold](#)

[Academic Standards Office](#)

[Undergraduate Project, Independent Study, Course by Contract](#)

[Career Development Center \(CDC\)](#)

[Counseling Center](#)

[Financial Aid Office - NYS Excelsior Scholarship](#)

[Registrar's Office](#) – [Frequently Asked Questions](#) (FAQ's)

[Request to Terminate Residence Hall License](#)

[Residence Life Office](#)

[Student Accounts Office](#)

[Student Accessibility Services](#)

[Withdrawal from Course](#) – **Important Information**

Some Important Dates: Fall 2021 Term

[Academic Calendar](#)

Tuesday, September 07, 2021: Registration Ends - Last Day to Drop without penalty – Fall

Tuesday, September 07, 2021: Leave of Absence Request Deadline - Fall

Friday, October 29, 2021: Midterm Grades Close 9:00 p.m.

Friday, November 5, 2021: **Course Withdrawals** and **Pass-Fail electronic form** & **Removal of Incompletes** from previous Spring Summer term

Friday, December 10, 2021: Withdrawal from College Due – Fall

Monday, December 13, 2021 - Thursday, December 16, 2021: Critique and Evaluation Period (CEP Week)

Friday, December 17, 2021: Emergency CEP Day – Fall

Searching for Courses in Banner

User ID:

PIN:

Change to appropriate term

Click Student Tab → Registration Link → Search for Classes Link

Search by Term:

Fall 2018

Subject:

- Adult Education
- African and African American S
- Anthropology
- Applied & Computational Math
- Applied Mathematics
- Arabic
- Art Conservation
- Art Education
- Art Therapy Studies
- Arts & Letters

COURSE SEARCH & ADVANCED SEARCH

Subject:

Course Number:

Title:

Instructional Method:

Credit Range: hours to hours

Course Level:

Part of Term: Non-date based courses only

Instructor:

Attribute Type:

Start Time: Hour Minute am/pm

End Time: Hour Minute am/pm

Days: Mon Tue Wed Thur Fri Sat Sun

INTELLECTUAL FOUNDATIONS (IF 14)*

Minimum 120 hours to graduate

- Basic Communication:**
- CWP 101 (3 cr.):
 - CWP 102 (3 cr.):
 - Mathematics/Quantitative Reasoning (3 cr.):
 - Arts (3 cr.):
 - Humanities (3 cr.):
 - Natural Sciences (3 cr.):
 - Social Sciences (3 cr.):
 - American History (3 cr.):
 - Western Civilization (3 cr.):
 - Non-Western Civilization (3 cr.):
 - Global Engagement (0-6 cr.):
 - Diversity (3 cr.):

Search for courses by academic department

To view your registration time-ticket, please login to your Banner Account and click on the links in the following order: **Student Tab**, **Registration**, and **Registration Status**, and select **appropriate term** and hit **Submit**. On your registration date, you can register as early as 6am!

New and transfer undergraduates entering Buffalo State College during the summer 2014 or fall 2014 and later must complete the Intellectual Foundations 2014 program.

<h3 style="color: orange;">Intellectual Foundations 2014 (IF 14)*</h3> <p>Basic Written and Oral Communication (6 Credits) CWP 101 (3): must earn a minimum grade of C CWP 102 (3): must earn a minimum grade of C</p> <p>Mathematics and Quantitative Reasoning (3 Credits) Select one course from this area *Can satisfy major and minor requirements</p> <p>Cognate Foundations (12 Credits) *Courses must be outside of the primary major prefix Select one course from each area Arts (3) Humanities (3) Natural Science (3) Social Science (3)</p>	<h3 style="color: orange;">Foundations of Civilizations (9 Credits)</h3> <p>Select one course from each area American History (3) Western Civilization (3) Non-Western Civilization (3) *Can satisfy major and minor requirements</p> <p>Diversity (3 Credits) Select one Course from this area *Can satisfy major and minor requirements</p> <p>Global Engagement (0-6 Credits) Select option (s)</p> <p>Intellectual Skills and Competencies 0 Credits Writing Across the Curriculum (Infused) Critical Thinking (Infused) Information Management (Infused)</p>	<div style="background-color: gray; color: white; padding: 5px; writing-mode: vertical-rl; transform: rotate(180deg); font-weight: bold;"> Total Maximum Number of Credits 33-39 </div>
---	--	---